CATALOGUE

OF THE

TRUSTEES, FACULTY AND STUDENTS

OF THE

Wesleyan Female College,

MACON, GEORGIA.

1864-1865.

MACON:

PRINTED BY S. ROSE & CO.

1865.

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" Julia E. Hines,	Macon,	Ga.
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" Hattie A. Obear,	Macon,	Ga.
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" Emma M. Danforth,	Macon,	Ga.
" Elizabeth J. Fyfe,	Macon,	Ga.
" Mary A. Fyfe,	Macon,	Ga.
" Sarah Friend,	Macon,	Ga.
" Emma Guttenberger,	Vineville,	Ga.
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RECAPITULATION.

Senior Class,	16
Junior Class,	16
Sophomore Class,	18
Second Class,	15
First Class,	19
Preparatory Class,	11
Irregulars,	18
Total,	113

COURSE OF STUDY.

THERE is no Preparatory *Department* distinct from the regular College Classes. The Preparatory Class (so called) is one of the scale of classes, under the same government, and receiving instruction from the teachers in the different departments, as the other pupils in College. Hence the studies of this class are not wholly elementary; and to enter it, an applicant must pass a strict examination in the following branches:

English Orthography, the outlines of *Geography*, the five Fundamental Rules of *Arithmetic*, and the Elements of *English Grammar*. The applicant must be able to *read* without hesitation, to *write* in a legible hand whatever is dictated to her, and to *parse* any plain English sentence.

The qualifications for entering any of the higher classes may be learned from the following schedule of studies:

PREPARATORY CLASS.

Orthography, written.....*Sargent's Standard Speller.*
Geography,.....*Warren's Common School Geography.*
Arithmetic, (Fractions and Denominate Numbers).....*Ray's.*
English Grammar,.....*Dagg's.*
Historical Parts of the Bible,.....*Questions.*

FIRST CLASS.

Derivative Orthography, written.....*Sargent's Standard Speller.*
Geography, completed.....*Warren's.*
Arithmetic, completed.....*Ray's.*
English Grammar, completed.....*Dagg's.*
Historical Parts of the Bible.....*Questions.*

SECOND CLASS.

Algebra, completed.....*Ray's.*
The Principles of Style and Punctuation.....*Boyd's.*
Latin, commenced.....*Harkness' First Book.*
General History,.....*Whelpley's Compend.*
Historical Parts of the Bible.....*Questions.*

SOPHOMORE CLASS.

Geometry,.....*Davies' Legendre.*
Rhetoric,.....*Quackenbos'.*
Latin, continued . . . . . *Bullion's Reader and Cæsar.*
Chemistry and Chemico-physics, . . . *Johnston's Turner.*
The Bible . . . . . *Questions.*

JUNIOR CLASS.

Trigonometry and Mensuration,	*Loomis'.*
Latin, continued	*Cicero.*
Natural Philosophy,	*Loomis'.*
Botany,	*Gray's.*
Mental Philosophy,	*Haven's.*
The Bible	*Lectures.*

SENIOR CLASS.

Astronomy,	*Olmsted's.*
Latin,	*Virgil.*
Physical Geography,	*Warren's.*
Physiology,	*Coming's.*
Geology,	*St. John's.*
Logic,	*Coppee's.*
Moral Philosophy,	*Winslow's.*
The Bible	*Lectures.*

Exercises in Reading, Penmanship, and Composition are required throughout the entire course.

French, Drawing, Painting, Music and other Ornamental Arts are pursued at the option of parents, and in such a way as not to impede the progress of the pupil in her literary studies.

Two kinds of irregular students are recognized. First, young ladies come to the Institution whose previous schooling has not coincided with our course, but who desire to graduate. Their studies are adapted to their *status*, and, though temporarily irregular, they are brought to a regular standing in their class as soon as may be.

The other class of irregular students is composed of grown young ladies, who desire to spend a year or two in some good institution before quitting school. For such, the Faculty selects a course adapted to their individual cases, aiming, not at their graduation, but at doing the best for them under the circumstances. But while thus offering the benefits of the College to grown young ladies, the *Faculty protest against receiving little girls to pursue an irregular course.*

COLLEGIATE YEAR.

TERMS AND VACATION.

The Collegiate year embraces a period of more than nine months This is divided into three terms. The first term begins on the first Monday in October, and ends at Christmas. The second begins on the first day of January, and ends on the last day of March. The third commences on the first day of April, and ends on the day of the

Annual Commencement,

the second Wednesday in July. The annual vacation extends from Commencement Day until the first Monday in October. Applicants for admission should be present to be examined on the Wednesday before the first Monday in October.

FEES.

REGULAR CHARGES.

	Per Term.	*Per Annum.*
Tuition in any College class,	$20 00	$60 00
" in the Preparatory class,	15 00	45 00
Board (including Fuel and Lights)	45 00	135 00
Washing,	10 00	30 00
Fuel for Recitation-rooms, (charged to Day-scholars)	3 00	6 00
Diploma-fee (paid on graduating)		5 00

Books, when supplied, variable according to the class.

EXTRA CHARGES FOR OPTIONAL BRANCHES.

	Per Term.	Per Annum.
Instruction in Instrumental Music,	$18 00	$50 00
Use of Instrument,	5 00	15 00
Instruction in French,	10 00	30 00
" " Drawing or Pastel,	10 00	30 0
" " Oil Painting,	15 00	45 0
" " Ornamental Needlework,	10 00	30 0

For all extra recitations, such as in the German or Spanish languages, or in the regular studies, in order to overtake a class, the charge is left to the discretion of the teacher that undertakes the extra labor.

PAYMENTS.

All of the above charges must be paid in advance, at the beginning of each term, viz. October 1st, January 1st, and April 1st.

No pupil is admitted for a less time than one term.

Former pupils returning after the term has opened, are charged for the whole term, if carried on with the same class.

No refunding of money paid for Board, unless the absence of the pupil exceeds one month: none for Tuition, unless actual serious illness demands the removal of the pupil.

A former pupil not returning to College by the first day of the session forfeits her room, unless the President is notified that she is detained by providential circumstances, and that no deduction will be expected from her board bill in consequence of it.

EXPENSES FOR ROOM, DRESSES, &c.

The sleeping apartments of the College are accommodated to four inmates. The heavy articles of furniture, such as Bed steads, Wash-stands, Tables, Wardrobes and Chairs, are furnished by the Steward The boarders are expected to furnish their own outfit for the room. Each one should furnish one pair of Sheets, one pair of Blankets or Comforts, one Coverlet or Spread, one pair of Pillow-cases, one dozen Towels. The expense of a Mirror, Pitcher or Bucket, Bowl, Slop-tub, &c., is shared between each pair of bed-fellows.

Young ladies boarding in the Institution are not allowed to open accounts at stores, or to contract any debts. All necessary shopping is attended to for them, either by some of the officers or their ladies. No request from parents to allow their daughters to do shopping for themselves or any one else, will be complied with. All purchases are made for *cash*, which must, for this purpose, be deposited with the Treasurer of the Faculty, or furnished to the pupils themselves. Neatness and simplicity of dress are enjoined upon all. Parents and Guardians are requested to withhold from their daughters and wards the means of expensive dress.

REGULATIONS.

The Officers, their families, and the boarding pupils, all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolves upon the President, assisted by his associates and the Steward, and their ladies. The harmonious and kindly feeling thus generated, obviates the necessity of an excessively rigorous internal police. Confidence between pupils and officers is invited and secured.

Pupils boarding in the Institution are not allowed to receive visitors at the College, or to make visits out of the College, without specific instructions from parents or guardians, and even then, the Trustees require the Faculty to exercise a discretionary power.

Pupils are not permitted to visit or receive visitors on the Sabbath, nor within the hours of study or recitation during the week.

No pupil that is very irregular in her attendance will be allowed to rise with her class, no matter how well she may recite when she is present.

No pupil is allowed to take lessons of any kind out of College, or to have any other standing engagement, if it interferes with the claims of the College upon her time and attention.

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the term, as the Faculty are bound to instruct her for that time. Those who take away their daughters for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all, very unfavorable to study.

No absence is marked "excused" unless caused by providential circumstances.

Parents who for any cause desire their daughters to come home, should first communicate with the President on the subject, and specific instructions as to the time and manner of leaving should in every case be sent to him.

A report of each pupil's standing in her studies, attendance and deportment in every respect, is sent to her parent or guardian at the end of each term.

All are required to pass the Annual Examinations in July, which are partly oral and partly written, but all conducted with great care, and under such circumstances* as to afford a just criterion of the scholarship of each pupil.

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* These examinations are all private; none being allowed to be present but patrons and trustees.

CALENDAR.

1865.

MONDAY TO THURSDAY, JULY 3d TO 6th.—Examinations of Classes in Literary Department.

SUNDAY, JULY 9th.—Commencement Sermon, by Rev. Arminius Wright.

MONDAY, JULY 10th.—Sophomore Exhibition in Select Reading.

TUESDAY, JULY 11th.—Junior Exhibition in Original Composition, and the first day of Commencement.

WEDNESDAY, JULY 12th.—The second day of Commencement. Conferring of Degrees. Annual Address by Hon. Thomas Hardeman.

MONDAY, OCT'R. 2.—*Opening of next Annual Session.*

Wesleyan Female College.—Sophomore Exhibition on Select Reading, Monday, July 10th, 1865, at 10 o'clock, A. M.

ORDER OF EXERCISES:

Prayer.

1. Chorus. Merry Sunshine.
2. Selection. The Anglo-Saxon Race.—*Dr. Lipscomb.*

Miss Annie T. Pierce, Hancock co., Ga.

3. Selection. Thanatopsis.—*Bryant.*

Miss Blanche Collier, Macon, Ga.

4. Chorus. To the Hill-Tops.
5. Selection. Life and Death Contrasted.—*Young.*

Miss T. Elizabeth Massey, Wilkinson co.

6. Selection. Human Influence.—*Anon.*

Miss Anna A. Hodges, Thomaston, Ga.

7. Chorus. There is no Home Like my Own.
8. Selection. Paradise and the Peri.—*Moore.*

Miss Mary E. Reid, Macon, Ga.

9. Selection. Byron.—*Pollok.*

Miss Fannie P. Johnson, Coweta co., Ga.

10. Chorus. Smiling Faces.
11. Selection. Raising of Jairus' Daughter.—*Mrs. Ritchie.*

Miss Fannie T. Burke, Macon, Ga.

12. Chorus. All by the Shady Green-Wood Tree.

Benediction.

WESLEYAN FEMALE COLLEGE.

Programme of Junior Exhibition, commencing at 9 A. M., July 11, 1865.

PRAYER.

Music—Chorus from "Mose in Egito."

Composition by Miss Ellen C. Holt of Macon.

Subject, "Passing Away."

Composition by Miss Rowena E. Reese of Newnan, Ga.

Subject, "Nothing formed in vain."

Music—Chorus from "L'Elisire d'Amore."

Composition by Miss H. Virginia Boon of Macon.

Subject, Dreams.

Composition by Miss L. Fannie Howes of Macon.

Subject, Plato.

Music—Chorus from "Turke in Italien."

Composition by Miss M. Lou Echols of Oglethorpe Co., Ga.

Subject, Usefulness the great object of life.

Music—Chorus from "Il Giuramento."

First Commencement Day 10 1-2 A. M., July 11, 1865.

Salutatory by Miss Flora A. Smith of Macon.

Composition by Miss Mary J. Gresham of Macon (excused).

Subject. The barbarism of the Nineteenth Century.

Music—Chorus from "L'Italiana in Algieri."

Composition by Miss Blanche H. Stubblefield, of Knoxville, Ga.

Subject, Act' , the source of happiness.

Composition by Miss Anna L. Bulkley of Macon.

Subject, Silent cities.

Music—Solo and chorus from "L'Elisire d'Amore."

Composition by Miss Mary S. Pierce of Hancock Co., Ga.

Subject, The advantages of the middle station in life.

Composition by Miss M. Clare de Graffenreid of Macon.

Subject, Expression.

Music—Chorus from "Turke in Italien."

Benediction.

WESLEYAN FEMALE COLLEGE.

Second day of Commencement. Exercises to begin at 9 A. M., July 12, 1865.

PRAYER.

Music: Chorus from the "Gipsey's Warning."

Composition by Miss Laura G. Harrison, of Americus, Ga. Subject—"The Influence of Subjugated Greece on Conquering Rome."

Music: Chorus from the "Maid of Judah."

Composition by Miss Ellen H. Ross, of Macon, Ga. Subject—"Change, the Universal Law."

Composition by Miss Annie H. Porter, of Tampa, Fla. Subject—"Woman's Mind not inferior to Man's."

Composition by Miss Flora A. Smith, of Macon, Ga. Subject—"Character is Destiny."

Music: Chorus from "Donna del Lago,"

Valedictory to the Audience, the Trustees, and School mates, by Miss Mary J. Gresham, of Macon, Ga. (Excused.)

Valedictory to the Faculty, the President, and the Class, by Miss M. Clare de Graffenreid, of Macon, Ga.

Music: Parting Song—"Sisters, Swift the Hours have Fled."

Baccalaureate, and Conferring of Degrees.

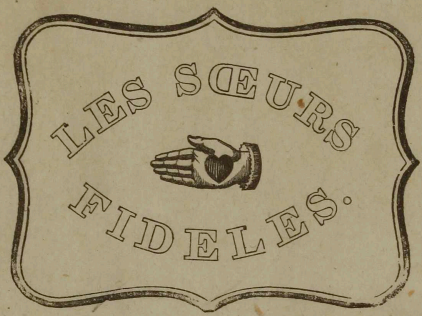
Music: Chorus from "Ernani."

Address by Hon. Thos. Hardeman, of Macon, Georgia.

Music: Chorus from "Masaniello."

Benediction.

Wesleyan Female College.



BIENNIAL CELEBRATION

OF THE

PHILOMATHEAN SOCIETY

APRIL 30th, 1866.

"Too brief will seem
This evening dream:
An odor fled
As soon as shed;
A light that ne'er can shine again
On life's dull stream."

Prayer.

CHORUS.—Sound our voices loud and Sweet. ..... *Glover.*

Miss AMELIA A. DESSAU, ... Macon, Ga.
Subject—Salutatory.

Miss VIRGINIA BOON, ... Macon, Ga.
Lord Byron, ... *Pollok*

Miss SUSIE A. HATCHER, ... Columbus, Ga.
Subject—"Honor and shame from no condition rise,
Act well your part; there all the honor lies."

DUET—"Listen! 'Tis the woodbird's song." ..... *Glover.*

Miss LILA V. HUGUNIN, ... Macon, Ga.
Subject—My Uncle's Dog.

The Embryo Lawyer.

Miss EMMA J. MILLER ..... Old man Fickle
Miss LIZZIE T. MASSEY, ... Tristram, his son

INSTRUMENTAL DUET—California Galop. ..... *Czerney.*

Miss ELLEN G. HOLT, ... Macon, Ga.
Marco Bozzaris, ... *Fitz Green Halleck*

Miss FANNIE G. FORT, ... Macon, Ga.
Subject—The Fairy's Journey.

CHORUS—"Sound the loud timbrel."

...E M. COOK ....Oglethorpe, Ga.
...ject—REVERIES OF A DIAMOND RING.

CHORUS—The Echo. ..... *Hertz.*

The Female Exquisites.

MISS IRENE V. BALDWIN, ... Mrs. Kersey
MISS MATTIE B. GILMER ..... Becky, her daughter
MISS LIZZIE T. MASSEY, ... Katy, her niece
MISS HELEN ESTES, ... Madge, a servant

CHORUS—Greeting to May.

MISS EMMA J. MILLER, ... Tampa, Fla.

Subject—EPILOGUE.

DUET—"Good Night." ..... *Wallace.*

BENEDICTION.

J. W. BURKE & CO., Stationers, Printers and Binders, Macon.